**Sketchbook Assignment #1**The purpose of sketchbook assignments is to provide additional time for practicing skills in art. This is to be done directly in your sketchbook (do not tear out the page).  
Requirements:

* Choose 3 objects (can include people). For each object, you will complete 1 regular contour drawing, a continuous contour drawing, and a blind contour drawing. Time yourself for each one--the amount of time is up to you; for at least one, challenge yourself and draw for 5 minutes or more. Write down how long you drew (example: "1 minute contour drawing", etc.) next to the drawing.
* You should have a total of 9 drawings. You can draw all on the same page or over multiple pages if you would like.
* Make sure to write somewhere on the page "Sketchbook Assignment #1" and the date so I can grade your work.
* I will check that you completed this assignment during class time. It is due at the beginning of class on **Monday, August 24th**.

Sketchbook Assignment #2  
This sketchbook assignment can help you plan for your Unit 2 Final Project (and can serve as 1 of 2 needed sketches for the project).

* At home, set up a still life that has at least 3 objects.
* The drawing must fill the whole page in your sketchbook.
* Draw the still life with **pencil, not charcoal**, as charcoal will smear all over your other drawings.
* Make sure to draw the background and surface the objects are placed on.
* Be creative with the composition.
* This sketchbook assignment is **due on Thursday, September 3rd, 2015.**

**Sketchbook Assignment #3**

* In your sketchbook, draw an image that includes a color gradient (color changes between light and dark or different shades, such as the "ombre" effect people use on their hair).
* You should use shading to show the color gradient, or color the image with colored pencils.
* Some examples of where color gradients exist: the sky at sunrise/dawn; flowers; rainbows; hair; things that are "tie dye"; etc. You can research this on the internet.

**Sketchbook Assignment #4**

* Find various objects that have an interesting texture. In your sketchbook, divide a whole page into four quadrants. In each quadrant, draw a texture from one of your chosen objects (zoom in—only capture the texture on the object, not the whole object).
* Some ideas for interesting textures: nature, such as trees, plants, rocks, etc.; children’s toys; things from the ocean, such as starfish, sea shells, sand dollars, and coral (if you have dried out ones); fruits, vegetables, etc.

**Sketchbook Assignment #5**

* + Fill the entire page with your choice of media and subject matter. Your work should appear to be the equivalent of **1 hour of work or more**.
  + **Due Friday, October 2nd, 2015 at the beginning of class.** If submitted any time after the start of class, it will be considered late and points will be deducted as stated in the late work policy.